

Curriculum for: **Art**

GRADES 5-6

The goal of the Middle School Art Program is to present students with art experiences based on National, New York State and South Colonie Standards. We strive to enable our students to:

- * Value art from historical and aesthetic perspectives
- * Learn the life skill of creative and analytic problem solving
- * Develop personal artistic growth

Students will be able to:

1. understand the historical context in which art works are made
2. create artwork based upon the aesthetic values of specific time periods, cultures or artists
 - Coat of Arms
 - Egyptian
 - Mexican
 - American Colonial
 - Chagall
 - Pollock
 - Seurat
3. Coordinate specific art lessons with other subject areas
 - History
 - Science
 - Literature
 - Technology
4. Use proper descriptive vocabulary in critiques
5. Use an array of artistic mediums to create artworks
 - Paint
 - Pencils
 - Printmaking
 - Computer
 - Oil Pastels
 - Yarn
 - Clay
6. Draw contour line compositions from observation
7. Use brainstorming in group and individual settings

GRADES 7-8

The goal of the Middle School Art Program is to present students with art experiences based on National, New York State and South Colonie Standards. We strive to enable our students to:

- * Value art from historical and aesthetic perspectives
- * Learn the life skill of creative and analytic problem solving, and
- * Develop personal artistic growth

In seventh and eighth grade the students will be able to:

1. Practice observation drawing with daily sketches
2. Create a relief sculpture with textures and patterns using the subtractive method
3. Create a small clay sculpture inspired by Pop art that closely matches a real food object in form, texture and color
4. Learn and value the elements of art and the principles of design during the process of creating their art works
5. Use overlapping, size, placement, detail, atmospheric and one point perspective to create a drawing of a city scene
6. Become familiar with Gothic and Roman styles of lettering
7. Learn the process of creating an enlargement of an art work using the grid method
8. Analyze and make informed judgments about their own art works and others through group critiques
9. Explore community sculpture and its role in our American culture
10. Use brainstorming in the process of creating art works
11. Identify specific art movements
12. Draw objects from observations and shade these objects

